

MARCH · 10 · 11 · 12 · 13
MacMILLAN THEATRE

OPERA DEPARTMENT FACULTY OF MUSIC
GEORG PHILIPP · DIRECTOR

· PRESENTS ·

A SCHOOL FOR OPERA

THE IMPRESARIO

Based on "DER SCHAUSPIELDIRECTOR"

Libretto by G. Stephanie

Music by Wolfgang Amadeus Mozart

English musical text by Eric Blom

New dialogue by Georg Philipp, Paul Mills & Michael Fletcher

A small Opera House in the new world at the
turn of the 19th century

Conductor Maestro Ernesto Barbini
Director Georg Philipp

CAST

(in order of appearance)

Mr. Buffer Bruce Kelly (Mar. 10, 12)
..... Avo Kittask (Mar. 11, 13)
Mr. Birdsong David Meek
Stagehand Paul Mills
Mr. Frank Michael Fletcher
Miss Heartfelt Ricky Turofsky
Miss Silvertone Mary Lou Fallis

21971

THE OPERA SCHOOL

(an operatick nightmare)

Script by Georg Philipp, Paul Mills & Michael Fletcher

Time: present

Director Georg Philipp
Music Arrangements Eugene Plawutsky, Richard Henninger

CAST

(in order of appearance)

Director of school Michael Fletcher
Miss Coloratura Marie Complak
Miss Fioritura Veronica Kalfman
Mr. Tenorino Gerard Boyd (Mar. 10, 12)
William Graham (Mar. 11, 13)
Stagehand Paul Mills
Mr. Coach Eugene Plawutsky
Miss Faculty Stephanie Bogle
Miss Revolution Lorna Hearst (Mar. 10, 12)
Raisa Sadowa (Mar. 11, 13)
Rebellious Sopranos Lynn Blaser)
Gloria Boyd)
Deborah Jeans) Mar. 10, 12
Clare Bewley)
Brenda Chenier)
Michele Dowsett)
Helen Grant) Mar. 11, 13
Miss Brünnhilde Elizabeth Douglas
Miss Lucia Ricky Turofsky
Miss Mezzo Sonia Rohozynsky
Mezzos Silvia Buchanan)
Jean Gooch)
Kathleen Ruddell) Mar. 10, 12
Anne Woolner)
Jean Gooch)
Solveig Hvidsten) Mar. 11, 13
Leah Wertman)
Mr. Enzo David Meek
Miss Lakmé Marie Complak
Miss Gilda Veronica Kalfman
Miss Zerbinetta Mary Lou Fallis
Miss Erda Alix Matthews
Miss Secretary Billie Bridgman

LA BOHEME

(in Italian)

An Opera in four acts based on "La Vie de Boheme" by Henry Murger

Libretto by Giuseppe Giacosa & Luigi Illica

Music by Giacomo Puccini

Act III: Tollgate near Paris

Conductor Maestro Ernesto Barbini

Director Georg Philipp

CAST

(in order of appearance)

Mimi Helen Grant (Mar. 10, 12)

Deborah Jeans (Mar. 11, 13)

Marcello, a painter •Gary Relyea (Mar. 10, 12)

Peter Barcza (Mar. 11, 13)

Rodolfo, a poet David Meek

Musetta Lorna Hearst (Mar. 10, 12)

Elizabeth Douglas (Mar. 11, 13)

Guests: Gloria Boyd, Alix Matthews, Ken Webster, Dean Agnew.

DON CARLO

(in Italian)

Opera in four Acts

Libretto by Joseph Mery & Camille Dulocle, after Schiller's Drama

Music by Guiseppe Verdi

Act III, Scene I: The King's Study

16th Century Madrid

Conductor Maestro Ernesto Barbini

Director Georg Philipp

Costumes designed by Ann Todd and

executed in the Opera Department wardrobe

CAST

(in order of appearance)

Philip II, King of Spain Igor Saika-Voivod

Count Lerma William Graham

Grand Inquisitor Avo Kittask (Mar. 10, 12)

•Herman Rombouts (Mar. 11, 13)

Elizabeth of Valois,

wife of Philip II Elizabeth Douglas (Mar. 10, 12)

Raisa Sadowa (Mar. 11, 13)

Princess Eboli Leah Wertman (Mar. 10, 12)

Silvia Buchanan (Mar. 11, 13)

Rodrigo, Marquis of Posa Peter Barcza (Mar. 10, 12)

•Gary Relyea (Mar. 11, 13)

Monks

Bruce Kelly, Paul Mills

•Guest Artists, appearing by kind permission of Actor's Equity Association

RETURN TO OPERA SCHOOL

Cast as before

THE IMPRESARIO

Cast as before



Set Designer Therald Todd
Costume Designer/Supervisor Ann Todd
Lighting Designer David Hignell
Assistant Director Paul Mills

Sound Technician for "Nightmare" Chris Ellis

OPERA ORCHESTRA

Violin I: *Kathy Wunder, Ginette Chang, Kathy MacDonald, Diane Mahl, Ann McIlveen, Joseph Peleg, Harry Skura, Karen Stellings.

Violin II: *Terry Holowach, Andrea Currie, Helen Elsaesser, Jaroslaw Hyrhorsky, Fujiko Imajushi, John Milosh, Douglas Perry, Joan Sutherland.

Viola: *Margot Burton, Christine Beckett, Glenne Crone, Michael Dufault, Francis Lister, Glenna Oue.

Cello: *Esther Gartner, Carole Gibson, George Kenins, Jennifer Lacy, Jo-Anne McDowell, Allen Stellings

Double Bass: *Peter Madgett, John Gowen, George Creer, Christopher Hume, Mark Jamison, Helen Love.

Flute: *Cindy Shuter, Kathryn Cernanskas, Vivian Minden, Margaret Pritchett.

Oboe: *Terry Hart, Michael Sweeney.

English Horn: Peggy Wilson

Clarinet: *James Campbell, Victor Carson, Karen Goldberg, Gwylm Williams.

Bassoon: *Frank Marcus, Mitchell Clarke, Brian Taylor, Walter Wright.

French Horn: *John MacDonald, Daryl Caswell, George Lloyd, David Spence.

Trumpet: *Edward Nixon, Leonard Hanna, Michael Malone, Donna Turner.

Trombone: *John Dowden, Frederick Schaubel, Douglas Sparkes.

Tuba: Kent Mason

Harp: Michele Cournyer

Percussion: *Ross Arnold, David Yasuzawa.

*Principal

THE MARRIAGE OF FIGARO

Based on Beaumarchais' comedy in four acts

Libretto by Lorenzo Da Ponte

Music by Wolfgang Amadeus Mozart

English translation by Ruth & Thomas Martin

Act IV: Garden of Almaviva's Castle

18th Century Seville

Conductor Alfred Strombergs

Director Herman Geiger-Torel

CAST

(in order of appearance)

Barbarina Brenda Chenier (Mar. 10, 12)

Gloria Boyd (Mar. 11, 13)

Figaro, Valet to the Count Bruce Kelly (Mar. 10, 12)

Avo Kittask (Mar. 11, 13)

Marcellina Solveig Hvidsten (Mar. 10, 12)

Anne Woolner (Mar. 11, 13)

Basilio, music Master William Graham (Mar. 10, 12)

Gerard Boyd (Mar. 11, 13)

Bartolo, a doctor from Seville •Herman Rombouts (Mar. 10, 12)

Igor Siaka-Voivod (Mar. 11, 13)

Countess Almaviva Raisa Sadowa (Mar. 10, 12)

Lorna Hearst (Mar. 11, 13)

Susanna, her chamber maid and Clare Bewley (Mar. 10, 12)

betrothed to Figaro Lynn Blaser (Mar. 11, 13)

Cherubino, the Count's page Michele Dowsett (Mar. 10, 12)

Kathleen Ruddell (Mar. 11, 13)

Count Almaviva Peter Barcza (Mar. 10, 12)

•Gary Relyea (Mar. 11, 13)

Peasants: Gloria Boyd, Jean Gooch, Solveig Hvidsten, Alix Matthews,
Jill Pert, Anne Woolner, Dean Agnew, Donald Hendricks, Ralph
Hodgins, David Nash, Ken Webster.

● ● ● INTERMISSION ● ● ●

L'ITALIANA IN ALGERI

(in Italian)

Libretto by Angelo Anelli

Music by Gioacchino Rossini

Act I, Scene 2

Algiers: 19th Century

Conductor Maestro Ernesto Barbini

Director Georg Philipp

CAST

(in order of appearance)

Isabella Sonia Rohozynsky

Taddeo Bruce Kelly

Voice of Haly Peter Barcza

Voices of Pirates Gerard Boyd, Peter Barcza, Bruce Kelly

OPERA DEPARTMENT

Music Staff

Musical Director Maestro Ernesto Barbini
Head Coach - Conductor Alfred Strombergs
Vocal Coaches Norma Clemons, Margaret Zeidman,
Eugene Plawutsky, Tibor Polgar,
Gary Relyea

Stage Directors

Georg Philipp
Dr. Herman Geiger-Torel
Guiseppe Macina
Paul Mills (student Director)

Technical Staff

Technical Director: Therald Todd
Assistant Technical Director
and Stage Manager David Hignell

Administrative Staff

Director Georg Philipp
Administrator Ernest Adams
Executive Secretary F. Louise Drage
Stenographer/Librarian Simone Dube
Publicity/Art Director William Lord

Production Staff

Production Manager Jennifer Town
Stage Manager Christine Small
Master Carpenter David Grinstead
Assistants Richard Gordon, John Hart, Russell Noble
Wardrobe Mistress Ann Todd
Assistants Pat Spalding, James Armstrong
Property Mistress Donna Hudson
Electrician Jennifer Town
Student Designer for
"The Marriage of Figaro" Richard Gordon
Student Designer for
"L'Italiana in Algeri" John Hart

ACKNOWLEDGMENTS

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All costumes except for "Don Carlo", executed and supplied by Malabar.